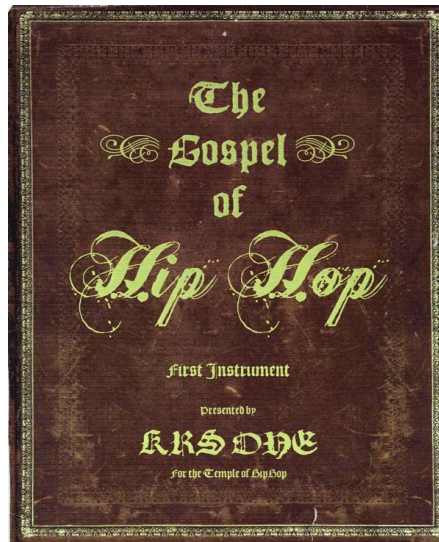


(Re)Finding Religion

Workshop on Religion and Hip Hop

Dr. Monica Miller, Assistant Professor of Religion and Africana Studies at Lehigh University



24.6.2014

**Universität Basel, Nadelberg 10
Kleiner Seminarraum 201**

9:00 – 17:00

Eine Veranstaltung des Doktoratsprogramms Religionswissenschaft Basel-Zürich

Interessierte melden sich bitte an bei Stephanie.Gripentrog@unibas.ch

The relationship between music and religion is a site of increasing interest to scholars within Science of Religion. Monica Miller explores the social processes and human activity related to Hip Hop music and its accompanying cultural expressions. Within her work she brings together the category of religion, Hip Hop cultural modalities and the demographic of youth. Bringing postmodern theory and critical approaches in the study of religion to bear on Hip Hop cultural practices, she examines how scholars in science of religion and theology have deployed and approached religion when analyzing Hip Hop data. Using existing empirical studies on youth and religion to the cultural criticism of the Humanities, Religion and Hip Hop argues that common among existing scholarship is a thin interrogation of the category of religion. As such, Miller calls for a redescription of religion in popular cultural analysis - a challenge she further explores and advances through various materialist engagements.